



OTTAWA CHAMBERFEST

Dichterliebe: Lindsay, Hetherington, Wiliford, Sly, and Alpers

Wednesday, November 13, 2024 7:00 PM

PROGRAMME

Dichterliebe, Op. 48

Im wunderschönen Monat Mai
Aus meinen Tränen sprießen
Die Rose, die Lilie, die Taube, die Sonne

Meghan Lindsay | soprano

Robert Schumann (1810–1856)

Sweeter than Roses, Z. 585, No. 1

Henry Purcell (1659–1695)

Fair Daffodils, from The Four Seasons

Lawrence Wiliford | tenor

Derek Holman (1931–2019)

Dichterliebe, Op. 48

Wenn ich in deine Augen seh'
Ich will meine Seele tauchen

Philippe Sly | bass-baritone

R. Schumann

L'Heure exquise

Meghan Lindsay | soprano

Reynaldo Hahn (1874–1947)

The Salley Gardens

Lawrence Wiliford | tenor

Traditional (arr. B. Britten)

Dichterliebe, Op. 48

Im Rhein, im heiligen Strome
Ich grolle nicht

Lawrence Wiliford | tenor

R. Schumann



CHAMBERFEST

Chanson triste

Philippe Sly | bass-baritone

Henri Duparc (1848–1933)

Dichterliebe, Op. 48

Und wüssten's die Blumen

Das ist ein Flöten und Geigen

Philippe Sly | bass-baritone

R. Schumann

Music when soft voices die

Lawrence Wiliford | tenor

Healey Willan (1880–1968)

Dichterliebe, Op. 48

Hör' ich das Liedchen klingen

Meghan Lindsay | soprano

R. Schumann

Der Doppelgänger, D 744, No. 13

Philippe Sly | bass-baritone

Franz Schubert (1797–1828)

The Cloths of Heaven

Meghan Lindsay | soprano

Rebecca Clarke (1886–1979)

Dichterliebe, Op. 48

Ein Jüngling liebt ein Mädchen

Alex Hetherington | mezzo soprano

R. Schumann

Far, far from each other, H. 76, No. 1

Alex Hetherington | mezzo soprano

Carissa Klopoushuak | viola

Frank Bridge (1879–1941)

Dichterliebe, Op. 48

Am leuchtenden Sommermorgen

R. Schumann



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Alex Hetherington | mezzo soprano

Wanderers Nachtlied, Op. 40, No. 5
Philippe Sly | bass-baritone

Hans Pfitzner (1869–1949)

Dichterliebe, Op. 48
Ich hab' im Traum geweinet
Alex Hetherington | mezzo soprano

R. Schumann

Ansturm
Alex Hetherington | mezzo soprano

Alma Mahler (1879–1964)

Waldseligkeit
Alex Hetherington | mezzo soprano

A. Mahler

Dichterliebe, Op. 48
Allnächtlich im Traume
Alex Hetherington | mezzo soprano

R. Schumann

Träume, WWV 91, No. 5
Meghan Lindsay | soprano

Richard Wagner (1813–1883)

Dichterliebe, Op. 48
Aus alten Märchen winkt es
Die alten, bösen Lieder
Lawrence Wiliford | tenor

R. Schumann

The logo for Ottawa Chamberfest features a stylized red 'C' composed of three concentric curved lines. To the right of the 'C', the word 'OTTAWA' is written vertically in a bold, black, sans-serif font. Further to the right, the word 'CHAMBERFEST' is written in a large, bold, black, sans-serif font.

OTTAWA CHAMBERFEST

Meghan Lindsay soprano

Alex Hetherington mezzo soprano

Lawrence Wiliford tenor

Philippe Sly bass-baritone

Hinrich Alpers piano

Ahead of their Beethoven 9 performance on November 15th, join world-renowned singers **Meghan Lindsay, Alex Hetherington, Lawrence Wiliford, and Philippe Sly**, alongside beloved Chamberfriend pianist **Hinrich Alpers** for a more intimate concert of art song in the warmth of MacKay United Church (Beechwood). Weaving together German, English, Canadian, and French repertoire, based upon a shared performance of Schumann's *Dichterliebe*, this performance will showcase each singer individually as well as some delightful group numbers.

Experience a fresh take on this beloved German song cycle, as pieces from *Dichterliebe* are interwoven with art song favourites spanning numerous languages and eras. Listen to the way each song responds to the previous one and invites the next, fostering a multilingual conversation about what it means to be a poet in love.

Between the gorgeous German poetry, the inimitable artistry of our four soloists, **Hinrich Alpers'** pianistic mastery, and a couple of cameo appearances from pianist, **Carson Becke** and Artistic Director, **Carissa Klopoushak**, there's no question that this will be an unforgettable night of music-making.