



Le Consort Baroque: From Naples to London

Wednesday, October 23, 2024 7:00 PM

PROGRAMME

Fantasia in C Minor, "con discretione"

Nicola Matteis Junior (1670–1737)

Improvised harpsichord prelude

The Mad Lover

John Eccles (1668–1735)

Suite in C Minor

Nicola Matteis (1650–1714)

Preludio in C solfaut
Andamento
Borre

Diverse bizzarie sopra la vecchia Sarabanda ó pur Ciaccona

N. Matteis

Trio Sonata in G-Minor Op. 1, No. 1, RV 73

Antonio Vivaldi (1678–1741)

Preludio, Grave
Allemanda, Allegro
Adagio
Capriccio, Allegro
Gavotte, Allegro

Violin Sonata in D Minor, Op.5, No.12, "La Folia"

Archangelo Corelli (1653–1713)

Violin Sonata in A Major Op. 1, No. 7

Francesco Maria Veracini (1690–1768)

Cantabile
Larghetto
Allegro
Largo
Allegro

Intermission

 **CHAMBERFEST**

Ground for harpsichord: "Here the Deities"

Henry Purcell (1659–1695)

Sonata of Four Parts in G Minor, Z 807

H. Purcell

Sonata Sesta in G Major

Mrs. Philharmonica (fl. 1715)

Largo e Staccato

Con Spirito ma non presto

Lento

Vivace

Concerto No. 1 in D Major, BWV 972 (After Vivaldi RV 230)

**Johann Sebastian Bach
(1685–1750)**

Larghetto

Trio Sonata in D Minor Op. 1, No. 12 (La Follia)

A. Vivaldi

Adagio – Andante – Allegro

Adagio – Vivace – Allegro – Larghetto – Allegro

Adagio – Allegro

Le Consort Baroque

Théotime Langlois de Swarte violin

Sophie de Bardonnèche violin

Hanna Salzenstein cello

Justin Taylor harpsichord

The young and energetic French foursome Le Consort make their long-awaited Chamberfest debut with a program of familiar works alongside exquisite hidden gems.

Prepare to embark on a musical journey from Naples to London. Let yourself be seduced by English charm with a glimpse of Italian virtuosity, featuring Henry Purcell, famous for his opera *Dido & Aeneas*, Nicolas Matteis, who composed extravagantly for the violin, and "Mrs. Philharmonica," a mysterious female composer who published her sonatas under a pseudonym. Including some of Vivaldi and Corelli's most famous works, this concert is sure to be a delight!