

NMN Leslie Ting: Installation/concert "What Brings You In" Monday, August 5, 2024 3:00 PM & 5:30 PM

PROGRAMME

Dirt Road (recording +) IV. XI. Linda Catlin Smith (b. 1957)

What is the most yourself you can be (with another)?

Improvised duo by Leslie Ting & Germaine Liu

Sandplay

Performed on amplified sandbox by Germaine Liu with additional electronics by Matt Smith

Beholding (for solo violin & electronics)*

Rose Bolton (b. 1971)

folds, in crossings (for solo violin & six-speaker surround sound electronics)**

Julia Mermelstein (b. 1991)

◆ Recording available on <u>What Brings You In album</u>

* Commissioned by Leslie Ting for What Brings You In with the support of Canada Council for the Arts

** Commissioned by Leslie Ting for What Brings You In with the support of the Ontario Arts Council



Leslie Ting violin Germaine Liu percussion

Leslie Ting's "What Brings You In" is an autobiographical, confessional concert with interactive sound installation. Based on interview research and personal experiences with talk therapy, hypnotherapy, dreamwork, sandplay, somatics, and reiki, "What Brings You In" is an exploration, through a series of new music compositions, of when and where our truest selves emerge. This installation/concert invites audiences inward to discover more about themselves through listening, while asking "what brings you in?" to live performance gathering in a communal space. What might we discover together?

The performance features violinist Leslie Ting and percussionist Germaine Liu, with additional electronics and sound design by Matt Smith. The concert experience will include compositions by Linda Catlin Smith, Rose Bolton, Julia Mermelstein, Leslie Ting, and Germaine Liu. Performances take place at 3:00 P.M. and 5:30 P.M (one-hour duration).