

 **OTTAWA CHAMBERFEST****Trio Kalysta: Tribute to Jocelyn Morlock****Friday, July 26, 2024 12:00 PM****PROGRAMME****Ballade for Flute, Viola & Harp****Claude Debussy (1862 – 1918)**
(arr. J. Morlock)**Volador*****Luis Ramirez (b. 1992)****Trio for Flute, Viola & Harp**Freely Flowing
Slowly, Calmly
Rhythmic**R. Murray Schafer (1933 – 2021)****The uses of solitude*****Jocelyn Morlock (1969 – 2023)**** commissioned by Trio Kalysta***Trio Kalysta****Lara Deutsch** flute**Marina Thibeault** viola**Emily Belvedere** harp

Chamberfest welcomes back flautist Lara Deutsch, harpist Emily Belvedere, and Juno-nominated violist Marina Thibeault as Trio Kalysta. Known for championing works by female and Canadian composers, Kalysta's program is a tribute to Jocelyn Morlock, whose untimely passing in March 2023 sent shockwaves throughout the Canadian classical music community. Weeks before her passing, Morlock completed a commission for the trio entitled "The uses of solitude." Like much of her music, this piece addresses a deeply personal and emotional topic: the feelings of isolation and loneliness with which many struggled during the COVID-19 pandemic. In spite of this challenging theme, "The uses of solitude" culminates in a powerful expression of joy, re-connection, and love. This program explores new and old, joy and grief, and light and dark – with Jocelyn's memory at the centre of it all.