



CHAMBERFEST

Tom Annand and the Casavant Organ:
Celebrating Ottawa Composers

Thursday, August 1, 2024 12:00 PM

PROGRAMME

Overture to "The Power of Music"	John Stanley (1712 – 1786)
Second Suite for Organ Elegiac Prelude Minuet Plaintive Air Finale	William France (1912 – 1985)
Hesychia	Jeanne Landry (1922 – 2011)
Gigue	Frederick Karam (1926 – 1978)
Prelude on "Slane"	Gilles Maurice Leclerc (b. 1960)
Epilogue	G. M. Leclerc
Petite Suite sur un Motet de Gerald Bales, op. 41 Fantaisie "Let the Earth Celebrate the Lord..." Cantabile "Mountains and Hills..." Toccatina "Praise Him..."	Rachel Laurin (1961 – 2023)
Passacaglia in C Minor, BWV 582	Johann Sebastian Bach (1685 – 1750)



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Thomas Annand organ

Thomas Annand is pulling out all the stops for this Chamberfest organ recital! A performer, conductor, and composer, Annand is the Music Director of Ottawa's St. Andrew's Church. He has performed at Carnegie Hall with Les Violons du Roy and has been featured at the Boston Early Music Festival, the Carmel Bach Festival, the International Congress of Organists, and has performed at Chamberfest since its inception.

For this performance, Annand will play the extraordinary 1964 Casavant neo-baroque organ of Dominion-Chalmers—Ottawa's largest wind instrument—recently restored and re-voiced. His programme pays tribute to the organist-composer William France who oversaw the installation of the organ, as well as other Ottawa composers past and present. The programme concludes with Bach's mighty Passacaglia which showcases the myriad sonic possibilities of this massive instrument. For organ fans and local history buffs, it doesn't get any better than this!