



CHAMBERFEST

Kerson Leong: Virtuoso Works for Solo Violin

Saturday, August 3, 2024 12:00 PM

PROGRAMME

Recuerdos de la Alhambra

Francisco Tárrega (1852 – 1909)
(arr. Ricci)

Sonata No. 3 in C Major, BWV 1005

Johann Sebastian Bach (1685 – 1750)

Adagio
Fugue
Largo
Allegro assai

Sonata for Solo Violin in D Minor, “Ballade”, Op. 27, No. 3 **Eugene Ysaÿe (1858 – 1931)**
Lento molto sostenuto – Allegro in tempo giusto e con bravura

Intermission

Una Limosna por el Amor de Dios

Augustín Barrios (1885 – 1944)
(arr. K. Leong)

Recitativo and Scherzo-Caprice, for Solo Violin, Op. 6

Fritz Kreisler (1875 – 1962)

Sonata for Solo Violin in E Minor, Op. 27, No. 4

E. Ysaÿe

Allemande. Lento maestoso
Sarabande. Quasi lento
Finale. Presto ma non troppo

Violin Partita No. 2 in D Minor, BWV 1004

J. S. Bach

Chaconne

The logo features a stylized red '30' with the word 'OTTAWA' written vertically in black to its right. To the right of this is the word 'CHAMBERFEST' in a large, bold, black sans-serif font.

30th OTTAWA CHAMBERFEST

Kerson Leong violin

Join us for the long-awaited return of Ottawa's own violin virtuoso Kerson Leong: thrilling, breathtaking, overwhelming, and "not just one of Canada's greatest violinists but one of the greatest violinists, period" (Toronto Star). Known for his extreme technical prowess and exquisitely nuanced performances, Leong has assembled a monster of a program that he will slay with characteristic supreme control and blazing artistry, including Ysaÿe Solo Sonatas and Bach's monumental Chaconne. It's a who's who of the richest, biggest, most beautiful, and technically advanced music a violinist could play, and Leong is one of the few who does it best. An epic performance is sure to follow!