



Julie Nesrallah & Guy Few: Heat

Saturday, July 27, 2024 12:00 PM

## PROGRAMME

### **Siete Canciones populares Españolas, G. 40**

El Paño Moruno  
Seguidilla Murciana  
Asturiana  
Jota  
Nana  
Canción  
Polo

**Manuel de Falla (1876 – 1946)**

### **Trois Chansons de Bilitis, L. 90**

La flûte de pan  
La chevelure  
Le tombeau des Naïades

**Claude Debussy (1862 – 1918)**

### **Cinco Canciones Negras**

Cuba dentro de un piano  
Punto de habañera  
Chévere  
Canción de cuna para dormir a un negrito  
Canto negro

**Xavier Montsalvatge (1912 – 2002)**

### **Samson et Dalila: Mon coeur s'ouvre à ta voix**

**Camille Saint-Saëns (1835 – 1921)**

### **Carmen: Gypsy Dance**

**Georges Bizet (1838 – 1875)**



**Julie Nesrallah** mezzo-soprano

**Guy Few** piano

It's the girl in the chair with the big hair! Chamberfest welcomes Julie Nesrallah, mezzo-soprano and CBC Tempo host, back to our stage with Heat, a program featuring "the sexiest songs in classical music." Joined by pianist Guy Few, these two treasured Canadian personalities explore a spicy Iberian palette with works by De Falla, Montsalvatge, Debussy, Saint-Saëns, and of course – a bit of Bizet's Carmen. As both a singer and a radio host, Nesrallah's warm and sultry voice is, in the words of Eric Friesen, "her defining presence," while virtuoso Guy Few is known for his "flawless... wild, and joyous" performances. Don't miss these award-winning Chamberfest favourites in a performance showcasing their engaging personalities, expressiveness, and fearless interpretations – together, a seduction of the senses!