



# CHAMBERFEST

Joel Quarrington: Bach & Weinberg for bass solo

Sunday, August 4, 2024 11:00 AM

## PROGRAMME

### **Cello Suite No. 1 in G Major, BWV 1007**

Prelude  
Allemande  
Courante  
Sarabande  
Menuets I & II  
Gigue

**Johann Sebastian Bach (1685 – 1750)**

(arr. J. Quarrington)

### **Sonata for Solo Double Bass, Op. 108**

Adagio  
Allegretto  
Moderato  
Allegretto  
Lento  
Allegro molto

**Mieczyslaw Weinberg (1919 – 1996)**

### **Cello Suite No. 4 in E-flat Major, BWV 1010**

Prelude  
Allemande  
Courante  
Sarabande  
Bourées I & II  
Gigue

**J. S. Bach**

(arr. J. Quarrington)

The logo for the 30th Ottawa Chamberfest. It features a stylized red '30' on the left, with the word 'OTTAWA' written vertically in black to its right. To the right of this is the word 'CHAMBERFEST' in a large, bold, black sans-serif font.

# 30<sup>th</sup> OTTAWA CHAMBERFEST

**Joel Quarrington** double bass

Chamberfest welcomes back former NAC Orchestra principal double bassist Joel Quarrington to bring Bach to the bass-ics! Recently appointed a Member of the Order of Canada for his contributions as a world-leading double bass player and respected educator, JUNO-award winning Quarrington recently embarked on a recording project of all J.S. Bach's Cello Suites on the double bass.

On this programme, Quarrington will be performing J.S. Bach's Second and Fourth Cello Suites, with Weinberg's impressive Solo Sonata for Bass sandwiched in between. Virtuosity, a rich tonal palette, absolute control, crystalline clarity, and singing musicality – don't miss this legendary bassist's unique take on some of the world's most beloved compositions.