



CHAMBERFEST

Bridge & Wolak: Classically Speaking

Friday, August 2, 2024 12:00 PM

PROGRAMME

Overture from The Marriage of Figaro

Wolfgang Amadeus Mozart (1756 – 1791)
(arr. Bridge & Wolak)

West-East

Marjan Mozetich (b. 1948)

Five Dance Preludes

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Witold Lutosławski (1913 – 1994)

Digital Stardust

**Johann Sebastian Bach (1685 – 1750) /
Bridge & Wolak**

Gankino Concerto

Traditional Bulgarian
(arr. Bridge & Wolak)

Fantasia on Prelude & Fugue in C Minor

J. S. Bach / Charles Cozens (b. 1952)



Bridge & Wolak

Michael Bridge accordion

Kornel Wolak clarinet

Chamberfest welcomes the festival premiere of Canadian globe-trotting duo Bridge & Wolak. Dubbed a “wizard” and a “musical maverick,” Michael Bridge performs on a digital accordion – essentially a computer housed in a conventional accordion case. Together with Kornel Wolak’s “smooth, elegant expressivity” on clarinet, the duo captures the energy and panache of stadium rock with the discipline and finesse of chamber music. Dubbed “The Victor Borges of the 21st Century” (Live On Stage), their program ranges from Mozart and Bach to new Canadian compositions and Eastern European melodies with a delivery that is always irreverent, meticulously prepared, and completely in-the-moment. With Bridge & Wolak, a good time every time is guaranteed!