



# OTTAWA CHAMBERFEST

1 Piano, 4 Hands: Nicole Presentey & John Dapaah

Tuesday, July 30, 2024 12:00 PM

## PROGRAMME

**Overture to the Marriage of Figaro**

**Wolfgang Amadeus Mozart (1756 – 1791)**  
(arr. R. de Vilbac)

**Peer Gynt Suite No. 1, Op. 46**

Morgenstemning (Morning Mood)  
Åses død (The Death of Åse)  
Anitras dans (Anitra's Dance)  
I Dovregubbens hall (In the Hall of the Mountain King)

**Edvard Grieg (1843 – 1907)**

**Performance by Chamberfest's Rising Stars winner(s) - to be announced**

**Prélude à l'après-midi d'un faune**

**Claude Debussy (1862 – 1918)**  
(arr. M. Ravel)

**Histoire du Tango**

Bordel 1900  
Cafe 1930  
Nightclub 1960  
Concert d'aujourd'hui

**Astor Piazzolla (1921 – 1992)**  
(arr. K. Yamamoto)

**Gaga Fugue**

**Stefani Germanotta (b. 1986)**  
(arr. G. Dettori)



# CHAMBERFEST

**Nicole Presentey** piano

**John Kofi Dapaah** piano

Ottawa pianists Nicole Presentey and John Kofi Dapaah will shine in a four-hands piano program including hits by Mozart, Debussy, Grieg's "In the Hall of the Mountain King," tango, and even some Lady Gaga! Presentey is a Carleton University professor and champion of the next generation; as a founder of Chamberfest's Rising Stars winners, performing with Dapaah, her former student, must feel gratifying to say the least – but featuring this year's Rising Stars winners brings this Chamberfest concert full circle. Catch two local favourites and be among the first to meet the region's finest emerging talent – it's an opportunity you don't want to miss!