



# CHAMBERFEST

## Echo Chamber: A World Transformed

Tuesday, August 6, 2024 7:00 PM

### PROGRAMME

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| An den Fruhling, from <i>Lyriske stykker</i> , Op. 43                      | Edvard Grieg (1843 – 1907)  |
| Let Beauty Awake, from <i>Songs of Travel</i>                              | Ralph Vaughan Williams (1872 – 1958)  |
| Innocence, from <i>Six Irish Songs for Maureen</i>                         | Jean Coulthard (1908 – 2000)  |
| 3 Songs, Op. 3, No. 1: Love's Philosophy                                   | Roger Quilter (1877 – 1953)   |
| Reflection   | Matthew Wilder (b. 1953)<br>& David Zippel (b. 1954)<br>(arr. M. d'Entremont) |
| Facing Forward, from <i>Facing Forward / Looking Back</i>                  | Jake Heggie (b. 1961)   |
| June, from <i>The Seasons</i> , Op. 37a                                    | Pyotr Ilyich Tchaikovsky (1840 – 1893)  |
| The Last Rose of Summer  | Traditional<br>(arr. B. Britten)  |
| Now the leaves are falling fast, from <i>On This Island</i> , Op. 11       | Benjamin Britten<br>(1913 – 1976)   |
| Three Songs, Op. 10, No. 3: I hear an army                                 | Samuel Barber (1910 – 1981)   |
| When I am laid in earth, from <i>Dido and Aeneas</i> , Z. 626              | Henry Purcell (1659 – 1695)   |
| I have trod the upward and the downward slope, from <i>Songs of Travel</i> | B. Britten  |



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## Intermission

<b>Chanson d'Automne</b>	<b>Stephen Reynolds (b. 1947)</b>
<b>Dark Lullaby, from <i>The Poet and the War</i></b>	<b>Norbert Palej (b. 1977)</b>
<b>Come Back!, from <i>Two Songs</i></b>	<b>R. Quilter</b>
<b>Autumn</b>	<b>Phyllis Batchelor (1915 – 1999)</b>
<b>For You There Is No Song</b>	<b>Harrison Leslie Adams (b. 1932)</b>
<b>Leiermann/Täuschung aus "<i>Die Winterreise</i>", von Franz Schubert</b>	<b>Franz Liszt (1811 – 1886)</b>
<b>Both Sides Now</b>	<b>Joni Mitchell (b. 1943) (arr. S. Hsu)</b>
<b>Blackbird</b>	<b>John Lennon (1940 – 1980) &amp; Paul McCartney (b. 1942) (arr. B. Finley)</b>
<b>It Takes Time</b>	<b>Shirley Eikhard (1955 – 2022) (arr. M. d'Entremont)</b>
<b>If I had my way</b>	<b>Frank Wildhorn (b. 1958)</b>
<b>Bridge Over Troubled Water</b>	<b>Paul Simon (b. 1941) (arr. D. Scott-Digout)</b>



## **Echo Chamber Toronto**

**Marcel d'Entremont** tenor

**Andrea Ludwig** mezzo-soprano

**William Yong** choreographer

**Aaron Schwebel** violin

**Zachary Cardwell** dancer

**Laurence Lemieux** dancer, choreographer

**Dakota Scott-Digout** piano

**Jeanie Chung** piano

“A World Transformed” shares the story of Matthew Shepard, a young man from Laramie, Wyoming who was killed because of his sexuality. His death was pivotal to the 2SLGBTQIA+ community, sparking global action and change. Echo Chamber brings this story to life through contemporary dance and chamber music, choreographed by acclaimed Canadian dance makers William Yong and Laurence Lemieux, and featuring tenor Marcel d'Entremont, mezzo-soprano Andrea Ludwig, pianists Dakota Scott-Digout and Jeanie Chung, violinist Aaron Schwebel, and dancers Laurence Lemieux and Zachary Cardwell. This immersive Echo Chamber performance presents a daring and ultimately touching combination of music and dance as one integrated expression. Sharing both deep grief and a hopeful belief in the power of individuals to bring about positive change in the world, “A World Transformed” spans centuries and genres, from Dido’s Lament to Reflection from Disney’s Mulan.