



OTTAWA CHAMBERFEST

Operatic Fluidity: Handel Arias with Arion Baroque

Monday 5 August, 2024 7:00 PM

PROGRAMME

Concerto grosso Op. 6, No. 12, HWV 330 Largo Allegro	George Frideric Handel (1685 – 1759)
Partenope, HWV 27: <i>Furibondo spira il vento</i>	G. F. Handel
Concerto grosso Op. 6, No. 3, HWV 321 Larghetto Andante	G. F. Handel
Messiah, HWV 56: <i>But who may abide</i>	G. F. Handel
Rodelinda, HWV 19: <i>Dove sei, amato bene?</i>	G. F. Handel
Alcina, HWV 34: Overture	G. F. Handel
Alcina, HWV 34: <i>Tornami a vagheggiar</i>	G. F. Handel
Tolomeo, HWV 25: <i>Stille Amare</i>	G. F. Handel
Sonata a violino solo e cembalo, Op. 1 No. 13, HWV 371 Affettuoso Allegro	G. F. Handel
Rinaldo, HWV 7: <i>Lascia ch'io pianga</i>	G. F. Handel
Concerto grosso Op. 6, No. 4, HWV 322 Allegro	G. F. Handel
Rinaldo, HWV 7: <i>Cara Sposa</i>	G. F. Handel
Concerto grosso Op. 6, No. 9, HWV 327 Largo	G. F. Handel



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Messiah, HWV 56: *He shall feed his flock*

G. F. Handel

Concerto grosso Op. 6, No. 9, HWV 327
Allegro

G. F. Handel

Serse, HWV 40: *Ombra mai fu*

G. F. Handel

Sarah Dufresne soprano

Ian Sabourin countertenor

Arion Baroque Orchestra

Noémy Gagnon-Lafrenais violin and direction

Sari Tsuji violin

Jacques-André Houle viola

Amanda Keesmaat cello

Francis Palma-Pelletier double bass

Daniel Zuluaga archlute

Christophe Gauthier harpsichord