



# CHAMBERFEST

Operatic Fluidity: Handel Arias with Arion Baroque

Monday 5 August, 2024 7:00 PM

## PROGRAMME

<b>Concerto grosso Op. 6, No. 12, HWV 330</b> Largo Allegro	<b>George Frideric Handel (1685 – 1759)</b>
<b>Partenope, HWV 27: <i>Furibondo spira il vento</i></b>	<b>G. F. Handel</b>
<b>Concerto grosso Op. 6, No. 3, HWV 321</b> Larghetto Andante	<b>G. F. Handel</b>
<b>Hercules, HWV 60: <i>Where shall I fly</i></b>	<b>G. F. Handel</b>
<b>Semele, HWV 58: <i>Hence, Iris, hence away</i></b>	<b>G. F. Handel</b>
<b>Alcina, HWV 34: Overture</b>	<b>G. F. Handel</b>
<b>Tolomeo, HWV 25: <i>Stille Amare</i></b>	<b>G. F. Handel</b>
<b>Alcina, HWV 34: <i>Vorrei vendicarmi</i></b>	<b>G. F. Handel</b>
<b>Concerto grosso Op. 6, No. 4, HWV 322</b> Allegro Larghetto affetuoso	<b>G. F. Handel</b>
<b>Rinaldo, HWV 7: <i>Cara Sposa</i></b>	<b>G. F. Handel</b>
<b>Solomon, HWV 67: <i>Welcome as the Dawn of Day</i></b>	<b>G. F. Handel</b>
<b>Rodelinda, HWV 19: <i>Dove sei, amato bene?</i></b>	<b>G. F. Handel</b>
<b>Concerto grosso Op. 6, No. 9, HWV 327</b> Largo Allegro	<b>G. F. Handel</b>
<b>Serse, HWV 40: <i>Ombra mai fu</i></b>	<b>G. F. Handel</b>

The logo for Ottawa Chamberfest features a stylized red '3C' symbol to the left of the word 'OTTAWA' in a vertical, sans-serif font. To the right of 'OTTAWA' is the word 'CHAMBERFEST' in a large, bold, black, sans-serif font.

# OTTAWA CHAMBERFEST

**Amelia Keenan** mezzo-soprano

**Ian Sabourin** countertenor

## Arion Baroque Orchestra

**Noémy Gagnon-Lafrenais** violin and direction

**Sari Tsuji** violin

**Jacques-André Houle** viola

**Amanda Keesmaat** cello

**Francis Palma-Pelletier** double bass

**Daniel Zuluaga** archlute

**Christophe Gauthier** harpsichord

Chamberfest welcomes the return of Montreal's pioneering period instrument group, Arion Baroque Orchestra, with a program exploring the 'Operatic Fluidity' of gender through some of Handel's most beautiful arias. In Handel's time, these arias would have been performed by castrati—it was their golden era—but these roles have long-since been assigned to mezzos, contraltos, and tenors, showcasing interesting contrasts and unique colours.

This evening, Arion gives these beloved works a current-day gender shift, illuminating different sides, facets, and faces in Handel's characters as Amelia Keenan, contralto, and countertenor Ian Sabourin perform roles of the opposite gender.