



OTTAWA CHAMBERFEST

Blake Pouliot & Mendelssohn's Octet

Wednesday 31 July, 2024 7:00 PM

PROGRAMME

Three Romances for Violin and Piano, Op. 22

Andante molto

Allegretto

Leidenschaftlich schnell

Clara Schumann (1819 – 1896)

Dumka, JW VII/4

Leoš Janáček (1854 – 1928)

Violin Sonata No. 3 in D Minor, Op. 108

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Johannes Brahms (1833 – 1897)

Intermission

Octet for strings in E-flat Major, Op. 20

Allegro moderato con fuoco

Andante

Scherzo: allegro leggierissimo

Presto

Felix Mendelssohn (1809 – 1847)

Blake Pouliot violin

David Jalbert piano

Carissa Klopoushak violin

Emily Kruspe violin

Jessica Linnebach violin

Isaac Chalk viola

Paul Casey viola

Rachel Mercer cello

Desiree Abbey cello

The logo features a stylized red '30' followed by the word 'OTTAWA' in a vertical stack of black letters. To the right of this is the word 'CHAMBERFEST' in a large, bold, black sans-serif font.

30th OTTAWA CHAMBERFEST

Toronto-born violinist Blake Pouliot brings his internationally lauded artistry and youthful vigour to the Chamberfest stage for a programme of chamber music gems. In the first half, Pouliot will take the stage in a gust of superstar sparkle, joined by local piano giant David Jalbert. To close the evening, Blake will retake to the stage alongside the Ironwood Quartet and friends to perform the ultimate party piece of the string ensemble repertoire: Mendelssohn's Octet for Strings.

No stranger to the spotlight, Pouliot had his orchestral debut at age 11 and has been performing internationally ever since. He was the Soloist-in-Residence of Orchestre Métropolitain with Yannick Nézet-Séguin and recently performed Tchaikovsky's Violin Concerto with the NAC Orchestra. This is sure to be an evening of lush, romantic harmonies and world-class collaboration.