



Chamberfest's 30th Anniversary Celebration:

Ironwood Quartet, Philip Chiu, Radia

Thursday 8 August, 2024 7:00 PM

PROGRAMME

Song of the Quaking Aspens*

Kevin Lau (b. 1982)

Lavender Jump

Radia / Ryan Davis (b. 1991)

Colour You Like, from *Of Glow & Abandon*

Radia / R. Davis

String Quintet in G Major, Op. 111, No. 2 ("Prater")

Johannes Brahms (1833 – 1897)

Allegro non troppo, ma con brio

Adagio

Un poco allegretto

Vivace ma non troppo presto

Intermission

Voodoo Dolls

Jessie Montgomery (b. 1981)

Piano Quintet in A Major, Op. 81, No. 2

Antonín Dvořák (1841 – 1904)

Allegro, ma non tanto

Dumka: Andante con moto

Scherzo (Furiant): molto vivace

Finale: Allegro

*** World Premiere, commissioned by Ottawa Chamberfest**

This commission is dedicated to the memory of Mary and David Bullock, generously supported by Linda Harvey, in celebration of Ottawa Chamberfest's 30th Anniversary.



Ryan Davis/Radia viola

Philip Chiu piano

Ironwood Quartet

Jessica Linnebach violin

Emily Kruspe violin

Carissa Klopoushak viola

Rachel Mercer cello

Chamberfest is turning 30 and we are set to celebrate! Join us on closing night to take in a world premiere, some fan favourites, and to meet some of the faces of chamber music's next generation. Among the trailblazers of Canadian chamber music is Ottawa-based composer, Kevin Lau. Tonight, Chamberfest is thrilled to premiere Lau's Song of the Quaking Aspens, a piano quintet commissioned for our 30th Anniversary, performed by Ironwood Quartet and pianist Philip Chiu. We are also proud to introduce violist and composer, Ryan Davis (Radia), to our Chamberfest audience. Davis teams up with Ironwood to perform Brahms' swashbuckling two-violin Quintet in G Major and a set of his own innovative compositions for viola, electronics, and string quartet. Jessie Montgomery's percussive Voodoo Dolls will get us grooving before we wrap up our celebration with a barn burner loved the world over – Dvorak's Piano Quintet in A Major.

As we reflect on what we've accomplished together over 30 years, we also cast our eyes towards the future and we're so excited for what's to come. Celebrating the chamber music tradition, ushering in new voices, and co-creating the future of Canadian classical music – this is what Chamberfest is all about. Don't miss the party—we only turn 30 once!