



OTTAWA CHAMBERFEST

Ottawa Bach Choir: Flights of Angels

Saturday 27 July, 2024 7:00 PM

PROGRAMME

Cantate Domino, SV 293 Claudio Monteverdi (1567 – 1643)

Adoramus Te, Christe, SV 289 C. Monteverdi

Alma Redemptoris Mater Isabella Leonarda (1620 – 1704)

Meine Seele erhebt den Herren, SWV 426 Heinrich Schütz (1585 – 1672)

Halt was du hast Johann Michael Bach (1648 – 1694)

O Jesu Christ, meus Lebens Licht, BWV 118 Johann Sebastian Bach (1685 – 1750)

Locus Iste Anton Bruckner (1824 – 1896)

Os justi A. Bruckner

Christus factus est A. Bruckner

Intermission

Abendfeier in Venedig Clara Schumann (1819 – 1896)

La nuit froide et sombre Orlande de Lassus (c. 1530 – 1594)

Calme des nuits Camille Saint-Saëns (1835 – 1921)

The logo for Ottawa Chamberfest features a stylized red '3C' symbol to the left of the word 'OTTAWA' in a vertical, sans-serif font. To the right of 'OTTAWA' is the word 'CHAMBERFEST' in a large, bold, black, sans-serif font.

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Agneau de Dieu

Rupert Lang (b. 1948)

Hear my prayer, O Lord, Z. 15

Henry Purcell (1659 – 1695)

The Deer's Cry

Arvo Pärt (b. 1935)

Song for Athene

John Tavener (1944 – 2013)

Lobet den Herrn, BWV 230

J. S. Bach

Lisette Canton artistic director, conductor

Jean-Christophe Lizotte cello

Joseph Phillips double bass

Jonathan Oldengarm organ

Ottawa Bach Choir

Soprano

Athena Babayan
Hannah Lim
Jennifer Palmer
Kayla Ruiz
Charlotte Stewart-Juby

Tenor

Bertrand Doucet
Philip Klaasen
Allen Mahabir
Nick Piper

Alto

Karen Frank
Heather-Lynn Smith
Zachary Windus
Colleen Woodhouse

Bass

Pierre-Étienne Bergeron
Kyle Cabeling
Alasdair Campbell
Andrew Day
Elias Dubelsten

Lovers of motets and part-songs are in for a treat! Founded in 2002 by Dr. Lisette Canton, the Juno Award-winning Ottawa Bach Choir (OBC) will grace the stage with a programme created just for Chamberfest featuring motets by Johann Sebastian Bach and Anton Bruckner (in honour of his 200th birthday), plus works by Isabella Leonarda, Clara Schumann, Monteverdi, Purcell, Pärt, and Taverner. Don't miss this expert performance of beloved repertoire delivered with OBC's signature "...bright, clear, and transparent sound, springy feel for rhythm, beautifully shaded dynamics, and exemplary diction..." (Steve Smith, NY Times)