



# 3C OTTAWA CHAMBERFEST

Brooklyn Rider & Soprano Ariadne Greif: Chalk and Soot

Friday, July 26, 2024 7:00 PM

## PROGRAMME

**From the Brooklyn Rider Almanac, Book II\*:**

**Cinematheque**

**Clarice Assad (b. 1978)**

**untitled**

**Tyshawn Sorey (b. 1980)**

**American Studies**

**Gabriel Kahane (b. 1981)**

**String Quartet in F-Sharp Minor Op. 10, No. 2**

**Arnold Schoenberg (1874 – 1951)**

Mäßig  
Sehr rasch  
Litanei  
Entrückung

## Intermission

**Suite from Chalk and Soot**

**Colin Jacobsen (b. 1978)**

Look  
Still?  
Sounds  
Song  
Curtain  
Exit  
Seeing  
Table

*\*Brooklyn Rider Almanac, Book II works have been generously co-commissioned by: Philadelphia Chamber Music Society, Köln Musik Service u. Betriebsges. GmbH (Kölner Philharmonie), Meany Center for the Performing Arts, Patricia Reser Center for the Performing Arts, Vail International Dance Festival, 2023 - Damian Woetzel, Artistic Director, Washington Performing Arts*

The logo for Ottawa Chamberfest features a stylized red '3C' symbol to the left of the word 'OTTAWA' in a vertical, sans-serif font. To the right of 'OTTAWA' is the word 'CHAMBERFEST' in a large, bold, black, sans-serif font.

# OTTAWA CHAMBERFEST

**Ariadne Greif** soprano

## **Brooklyn Rider**

**Johnny Gandelsman** violin

**Colin Jacobsen** violin

**Nicholas Cords** viola

**Michael Nicolas** cello

Brooklyn Rider has been hailed as “the future of chamber music” (Strings). Celebrating two decades together, the inimitably cool string quartet returns to Chamberfest with a programme paying homage to their namesake, “Der Blaue Reiter,” a pioneering pre-WWI artistic collective that counted among its members Arnold Schoenberg and Wassily Kandinsky. Violinist Colin Jacobsen’s song cycle Chalk and Soot, built upon Kandinsky’s Dada-inspired text, is paired with Schoenberg’s daring Second String Quartet, both featuring the luminous and expressive American soprano Ariadne Greif. The quartet also brings us the second installment of their highly celebrated Brooklyn Rider Almanac (2014), which includes four newly-commissioned works by Clarice Assad, Gabriel Kahane, Giovanni Solima, and Tyshawn Sorey. Known for their “gripping performance style...with the energy of young rock stars,” these Chamberfest favourites will have you on the edge of your seat.